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Balanced and of high quality: Cologne Fine Art with a top class offering

Around 150 galleries and art dealers, including many new exhibitors, invite visitors to the upcoming Cologne Fine Art (17-20 November) for an encounter with old and non-European art, with antiques, artistic crafts and design, as well as with masterpieces of Classical Modernity and the post-war period. This allows for a unique and exciting juxtaposition of various styles and periods. COFA Contemporary provides an overview of the current art scene of the Rhineland. Following the success of the previous year, invited juries and non-profit rooms will exclusively show works created after the year 2000 on a separate hall level.

Highlights of Cologne Fine Art

Art of the Middle Ages, Old Masters, the 19th century and antiques

The **Brenske Gallery (Munich)**, which specialises in icons, will be there with a 17th century representation of the Mother of God by Wladimir. The meeting point for lovers of furniture of the 18th and 19th centuries is the stand of **Georg Britsch, Jr. (Bad Schussenried)**, who, in addition to a pharmacy cabinet from a Bavarian pharmacy, will also be presenting an ebony writing desk commissioned by King Frederick I as an especially precious object. The original design drawing for this piece is found in the archive of the Landesmuseum Württemberg (state museum of Württemberg). The **Galen Galerie (Greven)**, which focuses on Dutch and Flemish Baroque painting, has announced floral pieces of the Dutch Masters Jan Breughel and Pieter Gallis for its trade fair presence.

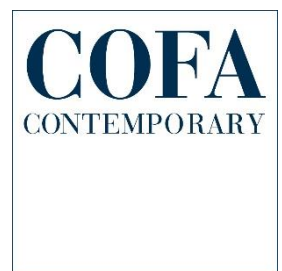
Ralph Gierhards Fine Art (Düsseldorf) is offering a pair of Art Deco armchairs upholstered with sheepskin, which were produced in around 1940 in Denmark, as well as an enamelled copper vase with bright flowers and red circles on a light background, which was produced in 1927 by Camille Fauré. **Kunsthandel Brigitte Martini (Epfach)** is bringing select antiques to Cologne, including a Tric Trac table with a chessboard, original chess pieces and game pieces produced around 1790 in France. Another eye-catcher at the trade fair stand is a monumental mural painted by the artist Manfred Kandt for the Wismut Ferienheim in Zinnowitz on Usedom.

These exhibitors of many years, **Dr. Tilman Roatzsch (Schnaitsee), Schlapka (Berlin)** and **Thomas Schmitz-Avila (Bad Breisig)**, are known for their select offerings of furniture. At the stand of **Elmar Robert Medieval Art Cologne (Cologne)**, madonnas with child from various eras of a variety of materials will draw gazes.



Cologne Fine Art

17.11.-20.11.2016



COFA CONTEMPORARY

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Artistic crafts / Design / Non-European Art / Asian Art

Basedau Fine Arts (Hamburg) specialises in walking sticks from the 17th to the 20th centuries. A special treat is a walking stick once owned by the doctor of medicine and scholar of language and literature, Paul Albrecht, who was especially known as a critic of Lessing. The cane has an ivory hook grip with a carved compass of the student league Hansea Königsberg. Another rarity is a walking stick with a grip showing a skull at the front, with the visage of bearded man resembling Christ at the back.

Sabine Fächter (Munich) offers, in addition to other select pieces of jewellery, an Art Nouveau needle produced around 1910 in France. **Guelfucci Gallery (Berlin)**, specialising in French art and design of the 20th century, will exhibit works by Robert Helmann, Elisabeth Eyre de Lanux, André Arbus and André Grouet. A bird broche from Cartier set with diamonds, sapphires and rubies is an attraction at the stand of **Kunsthau Nüdling (Fulda)**. **Teppichkunst Hirschberg (Cologne)** offers a selection of carpets and rugs from around the world.

The art of Antiquity is represented by **Galerie Günter Puhze**, which is coming to its trade fair debut with the statuette of an Eros from the early 2nd century B.C. and a marble portrait head from the time of Trajan originating from a French private collection of the early 20th century. The art dealer **Tom Tavcar (Pforzheim)** is known for unusual rarities

The **Zurich Galerie Roehrs & Boetsch**, exhibitor at Cologne Fine Art in the design section, is coming with an ambitious offering, and will be showing, among other things, design items of glass developed by an international team of designers. The focus of the **ED Gallery (Piacenza)** is on furniture and lamps by Italian designers.

A new exhibitor in the segment of non-European art is **Gregory Chesne (Lyon)**, who is bringing a rare Dan Gagon mask to Cologne. **Famarte Asian Art (Knokke)** is offering the head of a male deity of sandstone which originates from Cambodia of the 10th century. Other well-known providers are **Martin Doustar (Brussels)**, **Patrick Mestdagh (Brussels)** and **Galerie Simonis (Düsseldorf)**.

Twentieth century art

401 contemporary (Berlin) attracts with works of the Zero artist Adolf Luther, who multiplies the prescribed reality with his concave mirror objects. Works of the 80-year old Fluxus pioneer Mary Bauermeister are also on offer. **Artemons Contemporary (Hellmonsödt)** is organising a solo show for the Austrian action artist Franz Grabmayr, in which works from the period between 1980 and 2000 will primarily be shown. These include central works, such as "Brandwurzel" and "Feuertanz" from 1989. **Galerie Klaus Benden (Cologne)** is a proven address for American Pop Art. This year's highlights include a one-of-a-kind Beethoven portrait by Andy Warhol and a portfolio of more than 45 record covers, including the related

LPs designed by Warhol right up into the last year of his life. Benden is also offering Roy Lichtenstein's early "As I open fire" triptych. The main attraction at the stand of **Mario Bermel Fine Arts (Berlin)** is Eugen Schönebeck's painting "Der Fänger" from the year 1962, which is one of the last works of the artist found in private ownership. Early works by German, internationally recognised artists like Carsten Nicolai and Max Neumann, which are confronted with African art at the trade fair stand, can also be seen.

With Gerhard Richter, Günther Förg, Blinky Palermo and Georg Baselitz, one encounters a number of the most famous protagonists of post-war art at the stand of **Andreas Binder (Munich)**. Binder is also bringing sculptures of the Munich sculptor Anton Hiller to Cologne. These demonstrate a particular interest in the human form.

Galerie Boisserée (Cologne) is showing works on paper by international artists of the 20th century in a special event. These include works by Eduardo Chillida and Joan Miró. Hans Hartung is represented with two coloured drawings. In another special event, visitors can experience a comparison of select lithographs by Georges Braque and Pablo Picasso.

Dierking-Galerie am Paradeplatz (Zurich) is organising a solo show with museum character for the sculptor Norbert Kricke, in which large room sculptures and several drawings will be presented. The **Galerie Marianne Hennemann (Königswinter)** is presenting works by Karl Otto Götz and Hann Trier, among others. **Galerie Heinz Holtmann (Cologne)** is showing interesting works by Joseph Beuys and Gotthard Graubner. This year's portfolio of **Galerie Koch (Hannover)** includes works by the co-founder of the artist group ZERO Otto Piene, the Russian painter Serge Poliakoff and the well-known German artist Gerhard Richter.

"Light and layers" is the stand motto at **André Kirbach (Düsseldorf)**, which is dedicating a special event with light objects on the occasion of the 80th birthday of the Krefeld artist Günter Dohr, who passed away in 2015. **Galerie Dr. Dorothea van der Koelen (Mainz/Venice)** presents rarities of contemporary art by artists such as Daniel Buren, Lore Bert and Heinz Gappmayr. The highlight is Buren's two-part room installation "Lucarne" from the year 1987, in which the Frenchman plays with space, perspective and new points of view in a masterly fashion. **Galerie Maulberger (Munich)** specialises in art after 1945 with a focus on Informalism, which is represented at the stand by Julius Bissier, Rolf Cavael, Karl Otto Götz, Fred Thieler and others. In the Zero movement section the focus is on Herbert Zangs. **Maier & Co. Fine Art (Stuttgart)** are announcing more than a dozen works of French painters with a museum character, starting from classics like Corot through Impressionists like Renoir to Maurice de Vlaminck. **Kunstkontor Doris Möllers (Münster)** focuses on the art of the 1920s / 1930s, with a special focus on "New Objectivity". For the first time in more than 40 years, works of the Westphalian artist Gerta Overbeck can be seen. The highlight is the "New Objectivity" water colour "Abbruchstelle in Dortmund". **Dr. Michael Nöth (Ansbach)** presents selected works of French and German Impressionism, with a focus on the paintings of Henry

Moret and Gustave Loiseau, as well as by the German painters Max Liebermann and Lovis Corinth.

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Thole Rotermund (Hamburg) has the colourful, large-format water colour "Forio" by Eduard Bargheer in its luggage, which shows his favourite place on the island of Ischia. Also idyllic is Franz Marc's "Zwei Jünglingsakte auf Schwarz", in which the artist expresses his longing for harmony between nature and creature. Especially directed toward young collectors is a high quality selection of works by lesser known artists like Hans Reichel and Bernhard Hasler, which can offer an attractive entry point into the art market. **Galerie Schwarzer (Düsseldorf)** offers a landscape with a setting sun by Lyonel Feininger, which impresses through the able use of perspective and the delicate colour accents. The sheet, once confiscated by the National Socialists as "Degenerate Art", has now found its way onto the market via New York, London and Basel. Another highlight is an FAZ overpainting by Gerhard Richter from 2002. **Samuelis Baumgarte Galerie (Bielefeld)** is presenting selected works in a solo show on the occasion of the 100th birthday of Fred Thieler. **Setareh Fine Arts (Düsseldorf)** has announced works by Hans Hartung as highlights.

Sgr a (Cologne) confronts early stone sculptures by Frank Gerritz and paper sculptures by Abraham David Christian with painting and rare studio sheets by Michael Toenges. Cologne Fine Art welcomes **Hollis Taggart Galleries (New York)** as a new exhibitor. **Galerie Utermann (Dortmund)** is acknowledging the 80th birthday of Horst Antes with a small special event. For the first time, the gallery is presenting works of the recently deceased painter Rolf-Gunter Dienst at its stand. The Museum Küppersmühle dedicated an exhibition to him this past summer.

The painter Helmut Kalle (1899-1931), who died young, will be honoured at the stand of **Galerie Vömel (Düsseldorf)** with an extensive exhibition. During his lifetime, Kalle was the most successful German artist in Paris and has been undergoing a process of rediscovery in recent years. The painter, who was in a relationship with the German art historian and Picasso discoverer Wilhelm Uhde, can't be classified as belonging to any particular stylistic direction and is considered a maverick of art history. The **Galerie von Vertes (Zurich)** comes up trumps with an exquisite offering. Max Ernst, Alexej von Jawlensky, Paul Klee and other pioneering artists of the 20th century are represented at the trade fair stand with high quality works.

Highlights of COFA Contemporary

Galleries

David Achenbach Projects (Wuppertal) is bringing abstract paintings by Erin Lawler and Tiziano Martini together with the floating and light sculptures of Peter Müller at his stand. **Beck und Eggeling (Düsseldorf/Vienna)** confront sculptures by Gerhard Demetz with paintings of the young Greek painter Nikos Aslanidis. **Choi & Lager (Cologne)** are staging an interaction of painting and sculpture. The paintings of the half-Korean, half-Spanish Helena Parada-Kim are influenced by her multicultural

background. These often involve portraits, in which clothing allows for conclusions to be drawn about origin and status. Andreas Blank creates his sculptures from stone such as marble and alabaster, which he works in such a way that their materiality is often only recognisable at second glance. **Galerie Conrads (Düsseldorf)** will show works of Blaise Drummond and Sven Druehl, as well as drawings from the "Studio" series of Romain Cadilhon. New works by Stefan Sehler that place the boundaries of the painting medium in question in a paradoxical fashion are the focus of **Cosar HMT (Düsseldorf)** at this year's COFA Contemporary. Once again, Sehler uses his images to address the traditional technique of reverse glass painting and lends these a contemporary relevance in the context of the present discourse surrounding painting. At her stand, **Philine Cremer (Düsseldorf)** creates a dialogue between the works of the photographer Mark Dorf and the paintings of Daechon Lee, who both react in entirely different ways to the technology-driven density of information.

Galerie Nagel Draxler (Berlin) is coming with a solo presentation of the German artist Thomas Kilpper, who is known for his critical societal and political interventions. In the process, his large-format woodcuts, among other works, will be presented. In addition to these, the gallery will present sculptures by the Austrian artist Heimo Zobernig in the context of the sculpture project of Cologne Fine Art.

For this year's COFA Contemporary, **Galerie Casteel (Mönchengladbach)** is exhibiting works of the South African-born artist Steve Manners, whose recognition feature is the flowing movement of crowds of people. Beyond this, in addition to the Slovakian-Swiss artist Pavel Schmidt, the gallery also has two artists from the region in its repertoire with Stephan Siebers and Junior Toscanelli.

Galerie Fiebach, Minninger (Cologne) will show the 62-part photo series "Übergang" (transition), for which the artist Josef Schulz photographed border huts in Europe that no longer have a function between 2005 and 2008. With Christian Seidler und Tobias Nink, **Galerie Heinz Holtmann (Cologne)** is presenting two graduates of the Kunsthochschule Düsseldorf (academy of arts), who will independently design the stand. Seidler dedicates himself to experimental painting techniques while Nink works with sculptures. Under the title "Colour and System", **Galerie Werner Klein (Cologne)** is gathering the works of three artists, including Katharina Hinsberg, whose drawings are defined by line and cut. With the **Anna Klinkhammer Galerie (Düsseldorf)**, the focus is on the painter Jürgen Malcherek, a master student of Siegfried Anzinger. With Swoon, **Die Kunstagentin (Cologne)** presents one of the most renowned artists of the urban art scene, who places life-sized cutouts in abandoned places in public space. Also presented are works of the Israeli artist Addam Yekutieli.

Kunst & Denker Contemporary (Düsseldorf) is presenting the Greek painter Yorgos Stamkopoulos and Tim Berresheim, the most important contemporary protagonist of computer-generated art. **Galerie Ulf Larsson (Cologne)** is organising a solo show for the versatile Japanese artist Ruri Matsumoto, who often works with a spatial orientation. **Galerie Löhrl (Mönchengladbach)** is addressing positions that have

already been successfully established on the art market with the sculptor Stephan Balkenhol, the painter Roman Kochanski and the photographer Dieter Nuhr. **Priska Pasquer (Cologne)** will show works of the famous South African photographer Pieter Hugo from the recent portfolio "1994", which conveys an authentic image of African society in impressive portraits.

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Non-profit project spaces / Off spaces

Artothek (Cologne) is showing installations from Lisa Seebach, who was this year awarded the Friedrich Vordemberge Scholarship of the city of Cologne. **Matjö-Raum für Kunst (Cologne)** is focusing on Diane Müller's series "Shades of Space". Müller, who is studying media art at the HBK Leipzig, primarily carries out interventions in public space. **Real Positive (Cologne)** is presenting ceramic objects of the artists Agnes Scherer and Paul DD Smith.

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