

Facts and figures



Trade fair	COLOGNE FINE ART & DESIGN	
Date of the event	21 – 24 November 2019	
Preview + Vernissage	20 November 2019	
Organizer	Koelnmesse GmbH	
Cooperation partners	Bundesverband Deutscher Galerien und Kunsthändler e.V. (BVDG) Kunsthändlerverband Deutschland e.V.	
Frequency	Annually	
Venue	Trade fair exhibition grounds Köln-Deutz	
Opening times	Upon invitation only: 20 November 2019: noon to 9 p.m. Professional Preview Visitors: 20 November 2019: 4 p.m. to 9 p.m. (Vernissage) 21 - 23 November 2019: 11 a.m. to 7 p.m. 24 November 2019: 11 a.m. to 6 p.m. Exhibitors: 20 November 2019: 8 p.m. to 10 p.m. (Vernissage) 21 - 23 November 2019: 10 a.m. to 8 p.m. 24 November 2019: 10 a.m. to 12 p.m.	
Entrance fees 2019	Day ticket:	18.00 EUR
	Reduced day ticket*:	13.00 EUR
	Vernissage ticket: (valid 20.11.19, 4 - 9 p.m.)	35.00 EUR



* for schoolchildren from the age of 12, students, apprentices, retirees, senior citizens aged 65 and above and severely disabled people with valid verification and groups of minimum 10 people (per person).

Exhibition segments	Antiques, Art of the 19th Century, Art of the 20th Century, Asian Art, Contemporary Art, Tapestries, Design, Furniture, Handcrafts, Icons, Jewellery, Non European Art, Old Masters, Porcelain, Prints/Books, Sculptures, Silver, Watches, Works on Paper
Profile	50 YEARS COLOGNE FINE ART & DESIGN Founded in 1970 as West Deutsche Kunstmesse, Cologne Fine Art & Design celebrates a tumultuous half century of being one of the leading fairs in Germany for Art, Antiques and Design. Spanning all eras and disciplines, from ancient times to today, Cologne Fine Art & Design includes many of the leading galleries and dealerships operating in Germany and beyond. The exhibitors are expertly selected by a committee (link Beirat) of peers, the quality of alle works and objects on display are evaluated and vetted additionally by a Vetting Committee, made up of experts in a wide range of categories.
Mailing of application forms to exhibitors	Starting in April 2019
Hall occupancy	Hall 11.2
Construction and dismantling periods	Start of construction period: 16 November 2019, 8 a.m.

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End of dismantling period:
25 November 2019, 8 p.m.

Target groups

Exhibitors:

galleries, art dealers, jewellers and antiquarian booksellers, if they meet the requirements of a high-quality international art fair (see the APG)

Visitors:

institutional and private collectors, Representatives of museums, art associations and other public art institutions, auction houses, art appraisers, bank and insurance representatives, art lovers, artists

Figures of the previous event (2018):

Exhibitors	90
Gross exhibition space	12.500 m ²
Visitors	14.500

Art Director	Daniel Hug	d.hug@koelnmesse.de
Sales Manager Exhibitor	Sonja Czoska	s.czoska@koelnmesse.de
Project Assistant	Daniela Bolten	d.bolten@koelnmesse.de

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